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## INAUGURATING VOLUME VI.

With this number the Music Supervisors' Journal enters upon its sixth year. An increased circulation, a new font of type, a heightened sense of the importance of public school music, and an abundance of hope for an unprecedented year of usefulness marks the beginning of this lusty infant's new year. Our regular circulation advances from 6,000 to 8,000 which means that we hope to reach practically every supervisor of music in the country with every issue. We neglected to state in enumerating the new features of this year that there will be five issues per volume now instead of four as in the past. The fifth issue will come immediately after the annual conference and will thus give an opportunity to set before the great number of our readers the significant accomplishments of our annual gathering. Moreover, in this fifth issue, the advertisers will have a chance to announce at a time more appropriate than the first of March (the fifth issue will come out about April 20) their offerings for graduation programs.

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## THE 1919 BOOK OF PROCEEDINGS

Just as the September Journal goes to press, the book of proceedings giving an extensive record of the highly important Conference at St. Louis is coming from the bindery. It is a worthy successor to the other five volumes. There is nothing anywhere in print which compares with it as a source of information and inspiration for the Music Supervisor. If you are not a member of the Association, you can make no better expenditure of a portion of your first month's salary than sending \$2.50 to our treasurer James McIlroy, Jr., Mt. Oliver Station, Pittsburgh, Pa. This entitles you to membership in the Conference which means helping forward the numerous national movements for bettering conditions in our profession and means the immediate receipt of this splendid 1919 volume. Moreover, if you have not the volumes which preceded it, send \$1.50 for the book of any particular year you desire or send \$5.00 and get a bargain-counter-rate of the five books preceding 1919. The 1919 volume cannot be included at this reduced rate, but \$6.50 will get you the volumes of the last six years. They form an inexhaustible library for the Music Supervisor.

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## CONCERNING FINANCES

We wonder, good reader, whether you have ever stopped to consider what it costs to get this Journal into your hands. In the mass of material which is presented in our book of proceedings (of which more anon) there is so much that is fascinating that the financial report of the Editor of the Music Supervisors' Journal is seldom read. But when we tell you that last year \$1,824.72 was the expense of getting out 22,500 copies of the Journal and that this means a cost per Journal of at least over 8c, you may then realize what the statement on our cover means. If we are able to finance the Journal again this year—and we very reluctantly have had to advance our advertising rates which heretofore had been our sole source of revenue—the cost of presenting to you personally free of charge the five copies of this volume will be almost 50c.

Do you want to do anything to help out? If you do, we make you a proposition. Wouldn't you like to go half and half with the advertisers? If they pay half the expense for the privilege of reaching your eye (and please do remember to mention the Journal when you write our advertisers!) are you not willing to pay half for what the Journal brings to you? Now whether or not you want to pay anything, the Journal will come to you regularly so long as the Editor can get money for publication, but if you want to help, send 25c to him for the publication fund. Any money that is thus rendered available will be used for the extension of the work of our national organization.

## THE LAST WORD IN COMMUNITY SINGING

You know and, doubtless, are proud of the fact that the National Conference of Music Supervisors has by the publication of its booklets of community songs done more than any other agency toward stimulating and standardizing community singing in this country. Our first pamphlet had 18 community songs, our second one, 55 and, the final one has Twice 55. The committee has worked long and vigorously on this new edition—and it has reason to believe that this edition will have a longer unaltered life than any previous one. It is an endeavor to capitalize all the wisdom and experience gained since we published our 18 pamphlet in 1913 and since the Great War gave us such a wealth of experimental data regarding mass or community singing. There are in this new edition, about 15 patriotic songs, 35 songs of sentiment and home, 15 humorous and college songs, 15 hymns, negro spirituals and other songs of devotion, 15 large choral numbers, 15 old favorites with text only (although the full score is printed in the complete edition for the accompanist) and 15 of the later and better popular songs. There are more than 110 numbers in the new collection, but in order to keep in evidence the original 55 which forms the basis of this new collection, it has been decided to use the modest title "Twice 55". C. C. Birchard & Co., Boston Mass., are again the publishers and—will wonders never cease?—the price even in this time of uniform increases remains at the old figure,—10c a copy.

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## SLOWLY COMING INTO OUR OWN

On every side, there is evidence that public school music is gaining stronger hold in the estimation of the public generally, and especially of professional musicians. One of the great weekly reviews of music in this country has just inaugurated a department devoted to school music. It is to be edited by one of the prominent supervisors of the country and will aim to present to the music profession throughout the country an adequate outline of the worthy accomplishments in various branches of our profession. The announcement of the publishers lays stress upon the great work ahead of the musicians in using their art in the movement for complete amalgamation or Americanization of our still too largely heterogeneous population. It seems that school music has forged to the front largely in proportion to its recognition of its social mission. Let us, however, not lose our heads in the endeavor to do the thing that will cause comment. In the end the best social contribution will be made by well prepared music supervisors working wisely toward the producing of well prepared music students.

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## TO INSTRUCTORS IN NORMAL COURSES

You know that teachers of English, History, and Geography are using the *Atlantic*, the *Independent*, the *Outlook*, the *New Republic*, the *Geographic*, and other magazines with their classes in order to keep their subject matter alive and up to date. Have you ever thought of using the Music Supervisors' Journal in the same way? There are a few hundred copies of back numbers which are available for this purpose. You may have them for almost what it costs to get them to you, namely; 2c a copy provided there are at least 25 of each issue ordered. Look through your files and see which numbers you want. Send your order with the accompanying check to the editor at the University of Wisconsin, giving him a little leeway since the supply is limited and he may not always be able to give you just what you want, and in a short time you will have your students doing a more-than-ordinarily-keen piece of studying.